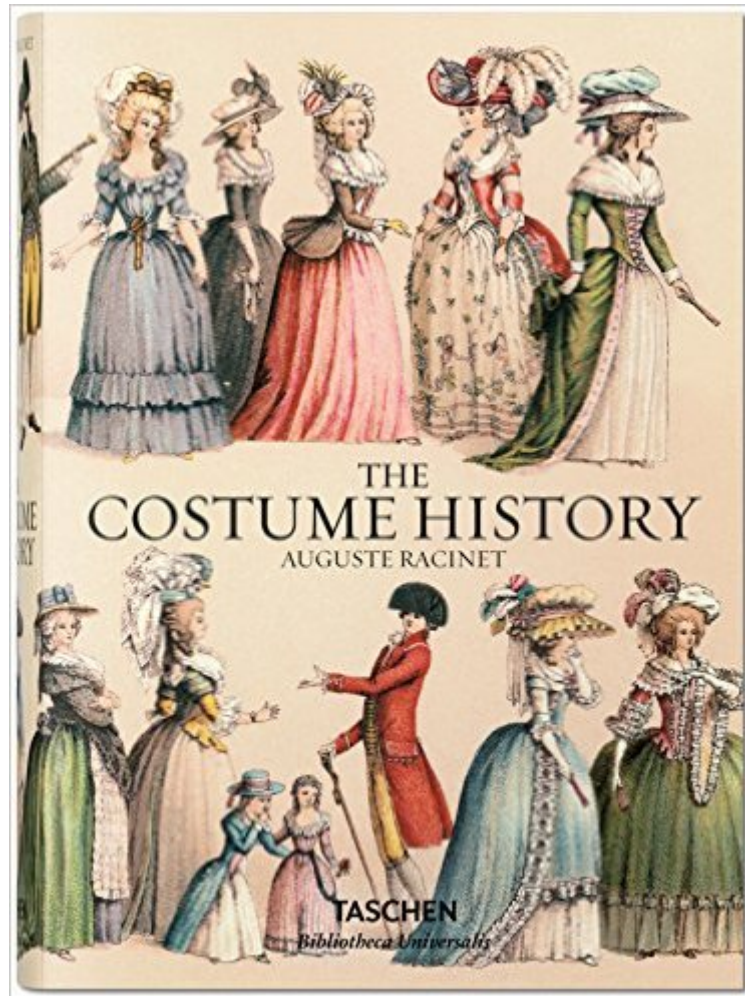


The book was found

Racinet: The Costume History



Synopsis

Togas, turbans, tailcoats, and top hats: The evolution of style from antiquity to 1888 Originally published in France between 1876 and 1888, Auguste Racinet's *Le Costume historique* was the most wide-ranging and incisive study of clothing ever attempted. Covering the world history of costume, dress, and style from antiquity through to the end of the 19th century, the six volume work remains completely unique in its scope and detail. TASCHEN's complete reprint presents Racinet's exquisitely precise and colored illustrations, as well as his delightful descriptions and often witty comments. Spanning everything from ancient Etruscan attire to French women's couture, material is arranged according to Racinet's original organization by culture and subject. As expansive in its reach as it is passionate in its research and attention to detail, *The Complete Costume History* is an invaluable reference for students, designers, artists, illustrators, and historians; and a rich source of inspiration for anyone with an interest in clothing and style.

About the Series: *Bibliotheca Universalis* Compact cultural companions celebrating the eclectic TASCHEN universe at an unbeatable, democratic price! Since we started our work as cultural archaeologists in 1980, the name TASCHEN has become synonymous with accessible, open-minded publishing. *Bibliotheca Universalis* brings together nearly 100 of our all-time favorite titles in a neat new format so you can curate your own affordable library of art, anthropology, and aphrodisia. Bookworms delight never bore, always excite!

Book Information

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Average Customer Review: 4.5 out of 5 stars See all reviews (2 customer reviews)

Best Sellers Rank: #492,423 in Books (See Top 100 in Books) #138 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Americana #4154 in Books > Humor & Entertainment > Pop Culture

Customer Reviews

Plates are wonderfully reproduced. I have no idea how Taschen stays in business. Always high

quality printing. The only issue is that the footnotes volume seems to be abridged, which makes it difficult to tell what you are looking at. A representative sample comment would be: "feather hat, charo, Barbote, botoque, nimator. Ear ornament..." If you know enough to identify each of those items by name alone, you don't really need this book, do you?

A historical joy ride.

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